

Production	Series A	Series B	Series C	Series D	Series E	Series F	Series G	Series H	Series I	Series J	Series K	Series L
	Friday	Saturday	Sunday	Friday	Saturday	Sunday	Friday	Saturday	Sunday	Friday	Saturday	Sunday
Merry Wives	Feb 5	Feb 6	Feb 7	Feb 12	Feb 13	Feb 14	Feb 19	Feb 20	Feb 21	Feb 26	Feb 27	Feb 28
A Flea in Her Ear	April 2	April 3	April 4	April 9	April 10	April 11	April 16	April 17	April 18	April 23	April 24	April 25
The Vast Difference	June 4	June 5	June 6	June 11	June 12	June 13	June 18	June 19	June 20	June 25	June 26	June 27
Laughing Stock	Aug 6	Aug 7	Aug 8	Aug 13	Aug 14	Aug 15	Aug 20	Aug 21	Aug 22	Aug 27	Aug 28	Aug 29
Art	Oct 1	Oct 2	Oct 3	Oct 8	Oct 9	Oct 10	Oct 15	Oct 16	Oct 17	Oct 22	Oct 23	Oct 24
Best X-Mas Pageant	Nov 26	Nov 27	Nov 28	Dec 3	Dec 4	Dec 5	Dec 10	Dec 11	Dec 12	Dec 17	Dec 18	Dec 19

**The Merry Wives of Windsor, by William Shakespeare
February 5th through February 28th**

Often referred to as William Shakespeare’s great bourgeois farce, this comedy features the great comic character Sir John Falstaff in the role of protagonist. Falstaff – down and out and penniless - hatches a scheme to reverse his fortunes, attempting to woo Mistress Ford and Mistress Page in an effort to get at their husbands’ money. Falstaff, however, has overplayed his hand, and the two wives decide to turn the tables on the fat knight. The only comedy Shakespeare set in his native land, the play is a precursor to the English bourgeois comedy and produced a comedic tradition that reaches all the way to the modern TV sitcom.

**Laughing Stock, by Charles Morey
August 6th through August 29th**

A brilliant send-up of the world of theatre, Charles Morey’s play focuses on a small New England summer-stock theater trying its hand at repertory. *Charley’s Aunt*, *Hamlet*, and a new adaptation of *Dracula*, written by the protagonist of the play, Gordon Page, complete the trio of plays that the troupe will perform, and the result is pure chaos. From auditions to rehearsals to opening night; through forgotten lines, misplaced cues, and wrong entrances; to ingénues, aging actors, and the technical crew that can make or break a production, Morey captures the egoism, camaraderie and, most importantly, the magic that lies at the heart of the theatrical world.

**A Flea In Her Ear, by Georges Feydeau
April 2nd through April 25th**

This classic French farce features all of the elements common to the genre: misunderstandings, mistaken identities, amorous entanglements, breathless chases, and numerous side-splitting complications. Madame Raymonde Chandebise, suspecting that her husband, Victor, is having an affair, sends him an anonymous letter, requesting a romantic rendezvous at a disreputable hotel. When Victor sends his friend, Tournel, a notorious womanizer, in his place, the comedy is off and running. Although written in 1907, the play is still contemporary in theme, character, and the various machinations that love and romance produce in the human race.

**Art, by Yasmina Reza
October 1st through October 24th**

This humorous and insightful Broadway hit by the Parisian-born Reza, explores the intricacies of a long-term friendship between three men, observed through the prism of modern art. When Serge spends an insane amount of money on a painting that is all white with three off-white lines on it, it serves to reveal the fissures that lie at the heart of the men’s relationships with each other. Marc thinks that Serge has lost his mind, and when he pulls Yvan into the disagreement, the three friends square off: first theoretically, than personally and, finally, to a confrontation that might end their respective friendships forever.

**The Vast Difference, by Jeff Daniels
June 4th through June 27th**

Although best known as an actor in film and on stage, (including a Tony nomination for this year’s Broadway smash, *God of Carnage*), Jeff Daniels has also forged an impressive career as a playwright. Here Daniels focuses on the plight and relative insignificance of modern man through the character of George Noonan, a flight attendant, who, as a father of five girls, is in dire need of a vasectomy. An insightfully contemporary comedy, the play features eight actors playing multiple roles, and the quick and fast-paced scenes serve to mirror the frenzy and chaos of twenty-first century life and modern man’s struggle to find a place in it.

**The Best Christmas Pageant Ever, by Barbara Robinson
November 26th through December 19th**

This classic holiday play, adapted by Barbara Robinson from her 1972 novel, tells the hilarious story of a small town’s efforts to stage the annual church Christmas pageant. When the play’s director, Mrs. Armstrong, breaks her leg, Grace and Bob Bradley are forced to step in to carry on the tradition, a task made infinitely more difficult by the casting of the Herdman children: the meanest, nastiest, most inventively awful kids in history. The town soon comes to believe that this pageant will go down in history as the worst ever, but this comedy not only surprises at every turn, but offers a refreshing perspective on the meaning and purpose of Christmas.