SUSAN. I'm sorry, Gloria, I didn't hear the buzzer, or I would've calmest, most sarcastic voice. GLORIA. I'm not a kid. (Susan starts, then she puts on her coolest,

you had down here. Aren't you afraid Sam'll be jealous? up the stairs to open the door. He says you trip. I saw the soldier GLORIA. Sam says I should let myself in, so you don't have to run

SUSAN. Why, was he handsome?

opens it, grabs a Coke, and walks away, leaving it open. GLORIA. For a fat, bald guy. (Gloria goes straight to the icebox,

SUSAN. Did you open the icebox?

GLORIA. Yes.

SUSAN. Is the door closed? (Gloria gets the opener from the sink, pops open the bottle, and drinks it down.,

GLORIA. Uh-huh.

SUSAN. I didn't hear it shut.

GLORIA. Maybe it didn't, then.

SUSAN. Will you check?

SUSAN. Well? GLORIA. Okay.

GLORIA. You're right. It didn't shut.

SUSAN. Will you shut it, please?

GLORIA. It's right next to you.

SUSAN. I'd appreciate it if you'd shut it for me.

SUSAN. You opened it, you shut it. (Gloria goes to the icebox and the first time, but maybe you're not used to your glasses yet. GLORIA. Sam says I'm not supposed to do things you can do yourself. slams it shut.) Why, thanks. I'd ask why you didn't notice it was open

GLORIA. (Turns purple.) I don't wear glasses.

SUSAN. Just like you don't leave gum wrappers in the ashtray?

GLORIA. What?

we're not home? The place stank to high heaven last night when we SUSAN. Just like you don't smoke cigarettes down here when

carne back.

GLORIA. I don't know what you're talking about.

SUSAN. Look in the sink, Gloria. Or do you have to get those

dasses adjusted first?

GLORIA. I told you I don't wear glasses

SUSAN. Sam said you did.

GLORIA. Probably so you wouldn't get jealous

SUSAN. Of you?

on the sides of your nose, pigeons? SUSAN. (Grabs the sides of Gloria's nose.) What made the two dents CLORIA. (Whisks off her glasses and sticks her face close to Susan.) Feel!

GLORIA. I was wearing sunglasses

spoons, etc. — onto the floor instead.)
GLORIA. You want me to tell Sam about your boyfriend? (Grabs SUSAN. In the rain? (Gloria explodes, sweeping her arm across the Mitchen counter and knocking the ashtray to the floor.) Pick that up. moment she opens a drawer and throws its contents — forks, knives, Gloria is about to throw down the Coke bottle next, but at the last

sure he'll be back, though, right? SUSAN. Pick up those things you threw on the floor. Department, Washington, D.C." He left a package on the safe. I'm up the package Mike left behind.) "Lieutenant Michael Talman, War

into one pile. Gloria stands at the top of the steps and watches.) GLORIA. Pick them up yourself. (Susan keeps her cool. She gets fown onto the floor. She feels around, gathering everything she can find

SUSAN. You should go now, Gloria. I don't need you today. In fact, I never want to ... I don't want you to come down here again. (Beat. Gloria sees Susan miss things by inches.)

GLORIA. You're missing -

SUSAN. Just go upstairs to your apartment.

GLORIA. But you keep missing the

SUSAN. Go home, Gloria!

GLORIA. ... I can't. My's mother's got someone with her. (Susan

stops, realizing what Gloria means.)

steps and picks up a large knife that Susan has missed twice and puts it SUSAN. Well, if you're gonna help, help. (Gloria comes down the into Susan's hand.)

GLORIA. Watch it, it's sharp.

SUSAN. Thanks. (Gloria picks up the rest of the cutlery and puts it back into the drawer.) Is anything broken?

GLORIA. I never throw things that can break.

SUSAN. Where'd you learn that trick?

phone book. My mother finally got wise and said, "Can't you break threw things that wouldn't get busted: coffee cans, buckets, the GLORIA. My father. Every time he and my mom'd fight, he only SUSAN. (Deadpan.) Well, I can't do it, I might trip. (Gloria runs you want me to get the door? (Sound: Door buzzer.) just one thing?" So he broke her nose. (Sound: Door buzzer.) Do