

Vaccine Requirement Dropped

May 2022

Membership



**Vaccination
Proof
Required**



Sunday Matinees Only

Theatrikos drops vaccine mandate for audiences on Fridays and Saturdays. Keeps cautious safety protocols for Sunday matinees.

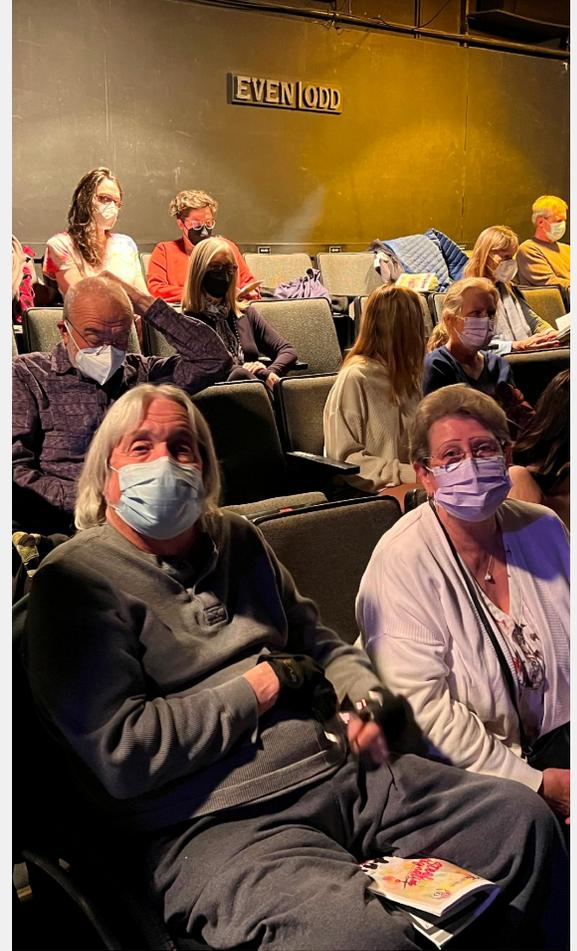
In April, Broadway League dropped their vaccine mandate for audiences. At their April meeting, Theatrikos' board of directors decided to follow Broadway's lead. So, effective with *Foreigner*, Theatrikos will no longer require vaccination for audience on Friday and Saturday night performances.

All of our cautious safety protocols will remain in effect for Sunday matinees: proof of vaccination requirement, masks, social distancing, closed concessions.

Broadway is keeping their mask requirement for audiences at least through May 31. Theatrikos will also keep our mask requirement at least through that time; closing of *Foreigner*.

“Safety of our cast and crew and audience and our Flagstaff community is always our priority,” said Theatrikos Executive Director Chris Verrill. *“We’re not out of this yet. Hopefully the latest Omicron subvariant stays at bay. My thanks to all of our patrons for their patience with these perpetually changing safety protocols.”*

Covid Safety



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“I am convinced that much of [my son] Dermot's success is directly attributable to the work of Joe Maniglia and the Theatrikos programs for kids. They make a difference in the lives of the youth of Flagstaff.”

—Jacob Louchart

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What are Summer Theatre Camps?

What do wizarding and magic have in common with Encanto and the family madrigal? Well, you'll have to ask Bruno. And we may or may not *"talk about Bruno!"* But students will definitely dive into theatre skills this summer in our summer theatre camps. One and two week camps. Ages 6-13. May 30 to August 5.



Enrollment



Devilishly Clever Comedy *The Foreigner* Opens May 20

Larry Shue's acclaimed comedy *The Foreigner* was one of Theatrikos' biggest hits in the 80's—so much so that, after a hugely successful run in 1987, audiences demanded a repeat performance in 1988. If you missed those two productions, never fear—we're bringing the show back as part of our 50-year anniversary season. The show runs from May 20—June 5.

Tickets



Foreigner Director and Cast Interview

Foreigner director Stan Sutherland and actors Kai Bergland and Christine Fredericks give you some behind the scenes insights on *Live from the Theatre Basement*.

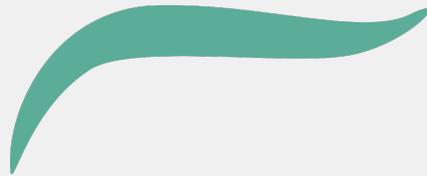
Interview



Bracken Davis, Volunteer Coordinator

Theatrikos' Volunteer Committee recently nominated Bracken Davis for the *Arizona Daily Sun's* Flagstaff Citizen of the Year award. Bracken exemplifies the city of Flagstaff's motto, "Service at a Higher Elevation." She organizes over 200 ushers and other volunteers for six main stage shows all year. Volunteer Laura Glasser said, "Bracken guides and mentors new volunteers and is our not-so-hidden hero."

Volunteer



Interview, Gallery Artist and Dinner Downtown



Interview with Theatre Students

Live from the Theatre Basement



Rockshots in Lobby Gallery



Dinner Downtown

Live from the Theatre Basement interviews TheatriKids students Jorah Coffey, Aria Kain and Ivan King. What is educational theatre? Why is it important? What life lessons do students learn?

Interview

Gallery Every time we start a new show, we change the art display in the lobby gallery. This time: Science is art. Lottie Herkenhoff's photographs are of very thin (30 micron) slices of rocks under a microscope. The exhibit runs through closing of *The Foreigner* on June 5.

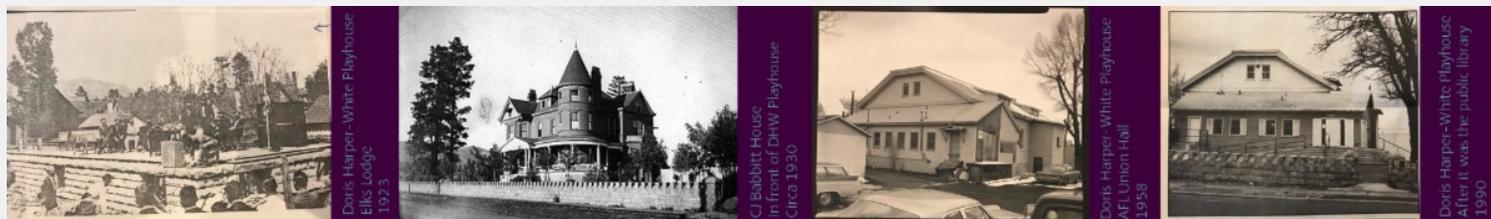
Reservations

Dinner and a Show at Altitudes Bar and Grill

There are numerous restaurants downtown to grab a meal for the show or after a matinee. Altitudes, a long time Theatrikos supporter, located a ten-minute walk from theatre at 2 S Beaver St, serves burgers, fish and chips and kids meals on Frisbees.

Restaurant

History of Theatrikos. By Jim Babbitt



In 1886, Charles Babbitt and his four brothers left Cincinnati and came to the raw frontier town of Flagstaff, intending to become cattle ranchers. Four years later, Charles married Mary Verkamp—also of Cincinnati—and the newlyweds set about making a home in the Arizona Territory.

After living in several temporary houses, the couple hired well-known Cincinnati architect Anthony Kunz, Jr. in 1901 to design an imposing brick and stone residence at the southeast corner of north Beaver Street and Cherry Avenue. Back in Cincinnati, the residential architectural style of the day was Queen Anne Revival, characterized by wrap-around porches, interior chimneys, ornamented cornices, turrets and fluted columns.

The CJ Babbitt mansion in Flagstaff stood in stark contrast to the much more modest—mostly wood and shingle—homes prevalent in the surrounding neighborhoods into the twentieth century.

The lot was subdivided and the back portion was sold to the Elks who built their lodge in 1923. The CJ Babbitt mansion, popularly known as the Pink Castle, was destroyed by fire in 1964. The Elks Lodge survived the fire and became a dance hall, a furniture warehouse, the AFL Union Hall, the public library and in 1988, became home to Theatrikos.



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